What is ‘culture’? How do you tell other people about your national culture? How do you talk about the culture of the organisation where you work or study? It is becoming increasingly recognised that intercultural communication skills are a vital component in successful international communication. These questions and other important cultural issues are raised in this photocopiable resource book which aims to develop intercultural awareness and competence through 50 different activities. Each activity is accompanied by thorough notes for the teacher, explaining the procedure and possible outcomes and providing suggestions for further reading. The book also features a useful introduction to the subject of intercultural communication and a reading list.

**Intercultural Resource Pack**-Derek Utley 2004 What is ‘culture’? How do you tell other people about your national culture? How do you talk about the culture of the organisation where you work or study? It is becoming increasingly recognised that intercultural communication skills are a vital component in successful international communication. These questions and other important cultural issues are raised in this photocopiable resource book which aims to develop intercultural awareness and competence through 50 different activities. The activities are divided into the following sections: - Why does culture matter? - Types and stereotypes - Profiling national cultures - Profiling corporate cultures - Profiling group cultures - Culture and communication. Each activity is accompanied by thorough notes for the teacher, explaining the procedure and possible outcomes and providing suggestions for further reading. The book also features a useful introduction to the subject of intercultural communication and a reading list.

**Intercultural Foreign Language Teaching and Learning in Higher Education Contexts**-Romanowski, Piotr 2019-02-01 While research into intercultural teaching has grown exponentially during the past two decades, the research has primarily resorted to the use of quantitative data collection instruments and the interpretation of scores calculated through them. As such, studies in the field can seem somewhat decontextualized, ignoring in some cases setting-specific parameters. Therefore, further study is needed to bring together theory, research, and practice demonstrating how this teaching is reflected in research design and how it is undertaken in different settings. Intercultural Foreign Language Teaching and Learning in Higher Education Contexts is an essential reference source that provides a series of rich insights into the way intercultural education is practiced in numerous international contexts and showcases practical examples of teaching situations and classroom activities that demonstrate its impact within the classroom. Featuring research on topics such as higher education, multilingualism, and professionalism, this book is ideally designed for educators, researchers, administrators, professionals, academicians, and students seeking pedagogical guidance on intercultural teaching.

**Intercultural Language Use and Language Learning**-Eva Alcón Soler 2007-05-24 Eva Alcón Soler Maria Pilar Safont Jordà Universitat Jaume I, Spain The main purpose of the present book is to broaden the scope of research on the development of intercultural communicative competence. Bearing this purpose in mind, English learners are considered as intercultural speakers who share their interest for engaging in real life communication. According to Byram and Fleming (1998), the intercultural speaker is someone with knowledge of one or more cultures and social identities, and who enjoys discovering and maintaining relationships with people from other cultural backgrounds, although s/he has not been formally trained for that purpose. Besides, possessing knowledge of at least two cultures is the case of many learners in bilingual or multilingual communities. In these contexts, the objective of language learning should then focus on developing intercultural competence, which in turn may involve promoting language diversity while encouraging English as both a means and an end of instruction (see Alcón, this volume). This is the idea underlying the volume, which further sustains Kramsch’s argument (1998) against the native/ non-native dichotomy. Following that author, we also believe that in a multilingual world where learners may belong to more than one speech community, their main goal is not to become a native speaker of English, but to use this language as a tool for interaction among many other languages and cultures.

**The Intercultural Dynamics of Multicultural Working**-Manuela Guilherme 2010 This book is a theoretical and practical discussion of intercultural communication and interaction and is aimed at academic courses as well as professional development programmes. It focuses, from a critical perspective, on the intercultural dynamics established between the members of multicultural groups/teams in various types of work environments.

**Language and Culture in the Intercultural World**-Vesna Mikolič 2020-12-09 The intensification of contacts between cultures and languages has a major impact on all social spheres today. Multiculturalism and multilingualism are important elements of the local, regional, national and global community. Much of the world’s conflict stems from the contrast between globalization and nationalism, fuelled by religions, racial divisions, traditions and other cultural particularities. Focusing mainly on the situation in Central and South-eastern Europe, this book addresses how cultural identities develop through tourism, education, literature and other social fields, and how language and literature teaching should be planned in this context. It consists of the following sections: Language, Culture and Tourism; Interculturalism, Multilingualism and Approaches to Language Learning; and Culture in Literature and Translation. The volume will be of interest to teachers and researchers of cultural and tourism studies, linguistics and language learning, literary studies and translation, while also addressing wider readers interested in contemporary intercultural society.
Critical Cultural Awareness—Stephanie Ann Houghton 2014-09-26 In a rapidly globalizing world, one of the most challenging barriers to be overcome is the stereotype. This book aims to promote understanding of the nature of stereotypes, and to suggest ways in which teachers can manage them by developing critical cultural awareness as an intrinsic part of the intercultural communicative competence of their students. Part 1 of the book explores ways of defining, eliciting and illustrating stereotypes from theoretical standpoints. Part 2 showcases ways of addressing stereotypes through intercultural (language) education to provide teachers with a firm platform for the practical application of their knowledge and skills when attempting to manage stereotypes in the classroom.

Introducing Language and Intercultural Communication—Jane Jackson 2019-10-02 Introducing Language and Intercultural Communication is a lively and accessible introduction for undergraduates who are new to the study of intercultural communication, with a particular emphasis on the language dimension. Incorporating real-life examples from around the world and drawing on current research, this text argues against cultural stereotyping and instead provides students with a skill-building framework to enhance understanding of the complexities of language and intercultural communication in diverse international settings. Readers will learn to become more attuned to power relations and the ways in which sociopolitical forces can influence language choice/attitudes and the intercultural communication process. Features new to this edition include: Revised in-text discussion questions and the introduction of multiple exercises and examples that aim to engage students and provide a more interactive experience; New material that takes account of key social, cultural, and political events such as the refugee crisis, Brexit and the rise of populism in many parts of the world Updated theoretical constructs that reflect recent trends in this area of study such as criticality in intercultural communication An updated Companion Website featuring suggested readings, links to media resources and real-world intercultural scenarios for students, as well as additional in-depth instructor resources featuring test materials, PowerPoints, key terms, extended chapter outlines, and sample assignments and syllabi Refreshed references and glossary to enhance understanding of key terms and concepts. This is the essential text for undergraduate students who are new to the field of intercultural communication.

Manual for Developing Intercultural Competencies (Open Access)—Darla K. Deardorff 2019-08-16 This book presents a structured yet flexible methodology for developing intercultural competence in a variety of contexts, both formal and informal. Piloted around the world by UNESCO, this methodology has proven to be effective in a range of different contexts and focused on a variety of different issues. It, therefore can be considered an important resource for anyone concerned with effectively managing the growing cultural diversity within our societies to ensure inclusive and sustainable development. Intercultural competence refers to the skills, attitudes, and behaviours needed to improve interactions across difference, whether within a society (differences due to age, gender, religion, socio-economic status, political affiliation, ethnicity, and so on) or across borders. The book serves as a tool to develop those competences, presenting an innovative adaptation of what could be considered an ancient tradition of storytelling found in many cultures. Through engaging in the methodology, participants develop key elements of intercultural competence, including greater self-awareness, openness, respect, reflexivity, empathy, increased awareness of others, and in the end, greater cultural humility. This book will be of great interest to intercultural trainers, policy makers, development practitioners, educators, community organizers, civil society leaders, university lecturers and students – all who are interested in developing intercultural competence as a means to understand and appreciate difference, develop relationships with those across difference, engage in intercultural dialogue, and bridge societal divides.

Manual for developing intercultural competencies—Deardorff, Darla K. 2020-01-01

Intercultural Communication—James W. Neuliep 2016-12-27 In the fully updated Seventh Edition of Intercultural Communication: A Contextual Approach, bestselling author James W. Neuliep provides a clear contextual model (visually depicted by a series of concentric circles) for examining communication within cultural, microcultural, environmental, sociorelational, and perceptual contexts. Students are first introduced to the broadest context—the cultural component of the model—and progress chapter by chapter through the model to the most specific dimensions of communication. Each chapter focuses on one context and explores the combination of factors within that context, including setting, situation, and circumstances. Highlighting values, ethnicity, physical geography, and attitudes, the book examines means of interaction, including body language, eye contact, and exchange of words, as well as the stages of relationships, cross-cultural management, intercultural conflict, and culture shock.

Building Cultural Competence—Kate Berardo 2012-06-01

The development of cultural competence is becoming ever more important in our rapidly changing—and digitally expanding—world, not only in the intercultural field, but also in a variety of areas including business and higher education.

Building Cultural Competence brings together a collection of ready-to-use tools and activities to help build cultural competence—from the basics of understanding core concepts of culture to the complex work of negotiating identity and resolving cultural differences. Featuring fresh activities and tools from experienced coaches, trainers, and facilitators around the globe, this collection of over 50 easy-to-use activities and models has been used effectively in countries world wide in settings that range from Fortune 500 corporations to the World Bank, non-profits, and universities.

Learn updates on classic models like the DIE (Description, Interpretation, Evaluation) framework and the U-Curve model of adjustment. Engage in new exercises to help build intercultural competence and see practical, step-by-step instructions on how to effectively facilitate these activities. Stay relevant and have positive impact with clients, organisations, and students with these well organised, easy-to-implement, and high impact collection of frameworks, models and activities. For those who need to build cultural competence in others, this is a must-have book.
The Routledge Handbook of Language and Intercultural Communication-Jane Jackson 2020-05-20 The Routledge Handbook of Language and Intercultural Communication provides a comprehensive historical survey of language and intercultural communication studies with a critical assessment of past and present theory, research, and practice, as well as an insight into future directions. Drawing on the expertise of leading scholars from different parts of the world, this second edition offers updated chapters by returning authors and many new contributions on a broad range of topics, including reflexivity and criticality, translanguaging, and social justice in relation to intercultural communication. With an emphasis on contemporary, critical perspectives, this handbook showcases the varied range of issues, perspectives, and approaches that characterise this increasingly important field in today’s globalised world. Offering 34 chapters with examples from a variety of languages and international settings, this handbook is an indispensable resource for students and scholars working in the fields of intercultural communication, applied linguistics, TESOL/TEFL, and communication studies.

Intercultural Communication-Everett M. Rogers 1999

52 Activities for Improving Cross-Cultural Communication-Donna M. Stringer 2009-06-16 Exercises to facilitate effective communication across a wide range of cultural differences. Communication styles and patterns differ vastly among people from different cultures. Every culture has a “communication style norm” and when that style mixes with another, stereotypes and misperceptions arise. 52 Activities for Improving Cross-Cultural Communication explores cross-cultural communication issues with an eye toward increasing understanding and effectiveness. 52 Activities for Improving Cross-Cultural Communication is a practical trainer’s manual that includes applications from many sectors, such as business, diversity, cross-cultural fields, and from many trainers in the U.S., Europe, Asia, the Middle East and Latin America. Exercises are organized according to audience, time required to perform and the risk level for participants, a unique feature created by the authors, and are easily adaptable to the user’s particular need and situation. Many of the exercises are written with instructions that address requirements for a specific audience (e.g., gender or generation). There is something for everyone: those who like hands-on, practical activities; those who prefer experiential exercises; and those who learn best through reflection.

A Step from Heaven-An Na 2016-07-26 From master storyteller An Na comes the Printz Award–winning novel about a Korean girl who tells her firsthand account of trying to find her place and identity in America from the day she leaves Korea as a child to her rocky journey through the teenage years. At age four, Young Ju moves with her parents from Korea to Southern California. She has always imagined America would be like heaven: easy, blissful, and full of riches. But when her family arrives, she finds it to be the opposite. With a stubborn language barrier and cultural dissimilarities, not only is it impossible to make friends, but even her family’s internal bonds are waver. Her parents’ finances are strained, yet her father’s stomach is full of booze. As Young Ju’s once solid and reliable family starts tearing apart, her younger brother begins to gain more freedom and respect simply because of his gender. Young Ju begins to lose all hope in the dream she once held—the heaven she longs for. Even as she begins to finally fit in, a cataclysmic family event will change her idea of heaven forever. But it also helps her to recognize the strength she holds, and envision the future she desires, and deserves.

Effective Intercultural Communication (Encountering Mission)-A. Scott Moreau 2014-10-14 With the development of instantaneous global communication, it is vital to communicate effectively across cultural boundaries. This addition to the acclaimed Encountering Mission series is designed to offer contemporary intercultural communication insights to mission students and practitioners. Authored by leading missionary scholars with significant intercultural experience, the book explores the cultural values that show up in intercultural communication and examines how we can communicate effectively in a new cultural setting. Features such as case studies, tables, figures, and sidebars are included, making the book useful for classrooms.

Say Anything to Anyone, Anywhere-Gayle Cotton 2013-03-18 Offers simple guidelines for improving multi-cultural interpersonal skills and becoming proactive in your communications with members of other cultures to build strong, productive relationships in person, on the phone and by email in your professional dealings.

Practices in Intercultural Language Teaching and Learning-Michael Joseph Ennis 2018-06-11 This volume responds to the growing need for intercultural approaches to teaching and learning languages. The central premise is that the aim of intercultural language teaching and learning is to foster effective communication and effective learning in spaces between cultures in order to prepare learners for global citizenship, but that the corresponding models and methods must emerge from the bottom-up in order to meet the needs of each unique context. The book offers a collection of successful experiences rooted in praxis. It shares the activities, methods, models, and approaches which have been developed within specific contexts. Thus, it offers an example of how to adopt an “intercultural perspective” in teaching and learning. The editors and contributors share the conviction that the experiences detailed here can be informative to the realities of all readers in the same way that their own practices have been informed by others.

Contemporary Leadership and Intercultural Competence-Michael A. Moodian 2008-10-29 Featuring contributions from some of the world’s most renowned cross-cultural management theorists and commentators, this breakthrough text explores the cross-cultural dynamics within organizations. The book examines the evolving role of cultural diversity in the workplace, the application of cultural comprehension to organizations, and the measurement of various aspects of intercultural competence.
Experiential Activities for Intercultural Learning - H. Ned Seelye 1995-12-01 The need for new approaches, methods, and techniques in cross-cultural training and intercultural education are virtually insatiable, especially for experiential activities. The emphasis in this book is on activities that foster the development of intercultural awareness and cross-cultural sensitivity, helping learners understand some of the principal dimensions of intercultural communication, cross-cultural human relations, and cultural diversity. The selections include simulations, case studies, role plays, critical incidents, and individual and group exercises. A number address relatively complex workplace issues; others focus on intercultural dynamics in educational contexts. Some are printed here for the first time; others are culled from less accessible sources. They range from basic introductory activities to those that facilitate the exploration of intercultural issues in significant depth. In an introductory essay, Sheila Ramsey, an experienced scholar and trainer, examines the nature of intercultural training and lays out a conceptual framework for assessing its effectiveness. The rest of the book is made up of activities organized around six facets of intercultural contact: cultural differences for beginners, understanding oneself as a cultural person, the intercultural perspective, working across cultures, cross-cultural "foul-ups," and returning home. Each section opens with an introduction, followed by activities. Each activity includes, at a minimum, objectives, audience, materials required, setting, time required, and procedure for facilitation. Many of the activities include handouts or illustrations. This book will be especially valuable for trainers and educators who want to further ground their work in a solid theoretical base and at the same time augment their resources to expand their repertoire.

Intercultural Interaction - H. Spencer-Oatey 2009-07-30 Written in a highly accessible style and in four parts, this book provides rapid and authoritative access to current ideas and practice in intercultural communication. It draws on concepts and findings from a range of different disciplines and uses authentic examples of intercultural interaction to illustrate points.

Understanding Intercultural Communication - Stella Ting-Toomey 2012 Written in a conversational style, this book introduces students to the foundations of intercultural communication, a vibrant discipline within the field. Authors Stella Ting-Toomey and Leeva Chung take a multicontextual, inclusive approach that balances international and intercultural communication issues against U.S. domestic diversity issues. In addition to emphasizing a value-oriented perspective on intercultural encounters, the text contains a robust ethical chapter, complete with specific guidelines that will help students become ethical intercultural communicators. By integrating current empirical research with lively intercultural examples, the authors ask thought-provoking questions and pose ethical dilemmas for students to ponder. The text offers a sprawling treatment of such topics as ethnic and cultural identity change, culture shock and intercultural adjustment, romantic relationships and raising bicultural children, global identity challenges, and decision-making choices in intercultural ethics. NEW TO THIS EDITION: * Two new special features, Blog Pic and Blog Post, which update all the photos and poignant personal stories found throughout the first edition * A greater focus on the impact of technology on intercultural communication message exchange processes * An updated discussion of multiracial and biracial identity in Chapter 4 * Updates to the popular Jeopardy Boxes BL More than 250 new references * Live-chat, a special boxed feature, which emphasizes the importance of adaptive code-switching in managing intercultural misunderstanding via lively dialogue SUPPORT PACKAGE FOR INSTRUCTORS: An Instructor's Manual / Test Bank that contains more than 500 pages of original exercises, activities, up-to-date media resources, classical and contemporary film lists, sample syllabi, and paper assignments. A password-protected Companion Website that features the Instructor's Manual, PowerPoint lecture slides, a Student Success Manual, and links to supplemental material and films.

Intercultural Competence for All - Josef Huber 2012-01-01 Education which helps citizens live together in our diverse societies is a matter of urgency. We all need to develop the ability to understand each other across all types of cultural barriers; this is a fundamental prerequisite for making our diverse democratic societies work. This publication looks at the development of intercultural competence as a key element of mainstream education. It stresses the need firstly for an appropriate education policy which puts intercultural competence at the heart of all education and, above all, for the development, on an everyday basis, of the necessary attitudes, skills and knowledge needed for mutual understanding. Without these, no sustainable societal change is possible.

Intercultural Interactions - Kenneth Cushner 1996 This new edition of Intercultural Interactions presents a fully updated set of training materials which have been developed to form the basis of a variety of cross-cultural orientation programmes. These materials are based on the assumption that there are commonalities, or similar personal experiences, when people live and work in cultures other than their own. More comprehensive in scope than its predecessor, the Second Edition also contains a practical new user's guide, and its expanded coverage draws readers in with more vivid scenarios and examples reflecting changing world events and social milieu.

The Global Intercultural Communication Reader - Molefi Kete Asante 2013-06-26 The Global Intercultural Communication Reader is the first anthology to take a distinctly non-Eurocentric approach to the study of culture and communication. In this expanded second edition, editors Molefi Kete Asante, Yoshitaka Miike, and Jing Yin bring together thirty-two essential readings for students of cross-cultural, intercultural, and international communication. This stand-out collection aims to broaden and deepen the scope of the field by placing an emphasis on diversity, including work from authors across the globe examining the processes and politics of intercultural communication from critical, historical, and indigenous perspectives. The collection covers a wide range of topics: the emergence and contemporary film lists, sample syllabi, and paper assignments. A password-protected Companion Website that features the Instructor's Manual, PowerPoint lecture slides, a Student Success Manual, and links to supplemental material and films.

Forthcoming Books - Rose Arny 2004
Developing Intercultural Awareness - L. Robert Kohls 1994 This guide contains simulation games, case studies, icebreakers and other training activities for developing cross-cultural awareness in virtually any setting.

Intercultural Communication - Adrian Holliday 2004 'Intercultural Communication' introduces the key theories of intercultural communication and explores ways in which people communicate within and across social groups.

Intercultural Communication - Martin S. Remland 2014-08-27 We live in an increasingly more globalized world, where living and working with people of various cultures is a nearly everyday occurrence. These interactions, combined with ever-growing opportunities for students to explore and study in foreign settings, make it important to master effective ways to engage and learn from these experiences. Intercultural Communication will engage readers interested in developing intercultural competence with an eye towards fostering diverse and vibrant communities that coexist peacefully. The authors begin by defining competent communication and describing how it contributes to peaceful communities before considering how cultural differences relate to the effects of cultural frames, emotions, and nonverbal and verbal communication. The second half of the book surveys how culture influences friendships, families, classrooms, workplaces, the media, and our visits to cultures different from our own. Recognizing the effects of these influences allows readers to take advantage of opportunities and overcome obstacles to more fully immerse themselves in a different way of life. Each chapter offers various boxed inserts with important and entertaining insights to supplement topics and provide opportunities for discussion.

The Culture Pack - Derek Utley 2000

Communicating Across Cultures Student’s Book with Audio CD - Bob Digen 2011-09-22 Communicating Across Cultures is an innovative short course for learners of business English who want to function effectively in an international environment by developing their intercultural skills in English. Drawing on inspirational advice from leading figures in the world of cross-cultural communication, Communicating Across Cultures covers all types of oral and written communication, from meetings to negotiations, telephone calls to emails, and deals with situations ranging from working in international teams to managing conflict. Students are invited to analyse their own intercultural competence and helped to develop a personal action plan for further use beyond the classroom. The Student's Book comes with an audio CD that contains authentic interviews with people from the world of business and extracts from meetings that exemplify the communication strategies presented.

An Intercultural Approach to English Language Teaching - John Corbett 2003 Intercultural language education has redefined the modern languages agenda in Europe and North America. Now intercultural learning is also beginning to impact on English Language Teaching. This accessible book introduces teachers of EFL to intercultural language education by describing its history and theoretical principles, and by giving examples of classroom tasks.

Resources in Education - 1998

The Cambridge Handbook of Intercultural Training - Dan Landis 2020-08-27 With the number of international migrants globally reaching an estimated 272 million (United Nations report, September 2019), the need for intercultural training is stronger than ever. Since its first edition, this handbook has evaluated the methodologies and suggested the best practice to develop effective programs aimed at facilitating cross-cultural dialogue and boosting the economic developments of the countries mostly affected by migration. This handbook builds and expands on the previous editions by presenting the rational and scientific foundations of intercultural training and focuses on unique approaches, theories, and areas of the world. In doing so, it gives students, managers, and other professionals undertaking international assignments a theoretical foundation and practical suggestions for improving intercultural training programs.

Reading Between the Signs - Anna Mindess 2014-10-02 "A must-read! An enlightening book ... a defining document in the literature of Deaf culture." - Linda Bove, Certified Deaf Interpreter, Actress, Consultant In Reading Between the Signs, Anna Mindess provides a perspective on a culture that is not widely understood-American Deaf culture. With the collaboration of three distinguished Deaf consultants, Mindess explores the implications of cultural differences at the intersection of the Deaf and hearing worlds. Used in sign language interpreter training programs worldwide, Reading Between the Signs is a resource for students, working interpreters and other professionals. This important new edition retains practical techniques that enable interpreters to effectively communicate their clients` intent, while its timely discussion of the interpreter's role is broadened in a cultural context. NEW TO THIS EDITION: New chapter explores the changing landscape of the interpreting field and discusses the concepts of Deafhood and Deaf heart. This examination of using Deaf interpreters pays respect to the profession, details techniques and shows the benefits of collaboration.

Education Pack - Pat Brander 2004-01-01 This publication updates the 1995 edition as an educational resource for the European youth campaign against racism, anti-Semitism, xenophobia and intolerance. It provides a reference source for those involved in intercultural education and training with young people in Europe and beyond. The pack itself offers a series of different methodologies, including role plays, simulation exercises, case studies and cooperative group work, which can be adapted by trainers, teachers and youth workers in their educational programmes.
Introducing Intercultural Communication - Shuang Liu 2010-11-09 Books on intercultural communication are rarely written with an intercultural readership in mind. In contrast, this multinational team of authors has put together an introduction to communicating across cultures that uses examples and case studies from around the world. The book further covers essential new topics, including international conflict, social networking, migration, and the effects technology and mass media play in the globalization of communication. Written to be accessible for international students too, this text situates communication theory in a truly global perspective. Each chapter brings to life the links between theory and practice and between the global and the local, introducing key theories and their practical applications. Along the way, you will be supported with first-rate learning resources, including: • theory corners with concise, boxed-out digests of key theoretical concepts • case illustrations putting the main points of each chapter into context • learning objectives, discussion questions, key terms and further reading framing each chapter and stimulating further discussion • a companion website containing resources for instructors, including multiple choice questions, presentation slides, exercises and activities, and teaching notes. This book will not merely guide you to success in your studies, but will teach you to become a more critical consumer of information and understand the influence of your own culture on how you view yourself and others.

Exploring Culture - Gert Jan Hofstede 2002-09-24 A masterpiece in intercultural training! Exploring Culture brings Geert Hofstede's five dimensions of national culture to life. Gert Jan Hofstede and his co-authors Paul Pedersen and Geert Hofstede introduce synthetic cultures, the ten “pure” cultural types derived from the extremes of the five dimensions. The result is a playful book of practice that is firmly rooted in theory. Part light, part serious, but always thought-provoking, this unique book approaches training through the three-part process of building awareness, knowledge, and skills. It leads the reader through the first two components with more than 75 activities, dialogues, stories, and incidents. The Synthetic Culture Laboratory and two full simulations fulfill the skill-building component. Exploring Culture is suitable for students, trainers, coaches and educators. It can be used for individual study or as a text, and it serves as an excellent partner to Geert Hofstede’s popular Cultures and Organizations.

Competences for democratic culture - Council of Europe 2016-04-04 A new Council of Europe reference framework of competences for democratic culture! Contemporary societies within Europe face many challenges, including declining levels of voter turnout in elections, increased distrust of politicians, high levels of hate crime, intolerance and prejudice towards minority ethnic and religious groups, and increasing levels of support for violent extremism. These challenges threaten the legitimacy of democratic institutions and peaceful co-existence within Europe. Formal education is a vital tool that can be used to tackle these challenges. Appropriate educational input and practices can boost democratic engagement, reduce intolerance and prejudice, and decrease support for violent extremism. However, to achieve these goals, educationists need a clear understanding of the democratic competences that should be targeted by the curriculum. This book presents a new conceptual model of the competences which citizens require to participate in democratic culture and live peacefully together with others in culturally diverse societies. The model is the product of intensive work over a two-year period, and has been strongly endorsed in an international consultation with leading educational experts. The book describes the competence model in detail, together with the methods used to develop it. The model provides a robust conceptual foundation for the future development of curricula, pedagogies and assessments in democratic citizenship and human rights education. Its application will enable educational systems to be harnessed effectively for the preparation of students for life as engaged and tolerant democratic citizens. The book forms the first component of a new Council of Europe reference framework of competences for democratic culture. It is vital reading for all educational policy makers and practitioners who work in the fields of education for democratic citizenship, human rights education and intercultural education.

Intercultural Communication - Adrian Holliday 2016-11-18 Routledge Applied Linguistics is a series of comprehensive textbooks, providing students and researchers with the support they need for advanced study in the core areas of English language and Applied Linguistics. Each book in the series guides readers through three main sections, enabling them to explore and develop major themes within the discipline. • Section A. Introduction, establishes the key terms and concepts and extends readers’ techniques of analysis through practical application. • Section B. Extension, brings together influential articles, sets them in context, and discusses their contribution to the field. • Section C. Exploration, builds on knowledge gained in the first two sections, setting thoughtful tasks around further illustrative material. This enables readers to engage more actively with the subject matter and encourages them to develop their own research responses. Throughout the book, topics are revisited, extended, interwoven and deconstructed, with the reader’s understanding strengthened by tasks and follow-up questions. This highly-successful text introduces and explores the dynamic area of intercultural communication, and the updated third edition features: • new readings by Prue Holmes, Fred Dervin, Lei Guo and Summer Harlow, Miriam Sobré-Denton and Nilaniana Bardham, which reflect the most recent developments in the field • refreshed and expanded examples and exercises including new material on the world of business, radicalisation and cultural fundamentalism • extended discussion of topics which include cutting-edge material on cosmopolitanism, immigrants’ intercultural communication and cultural travel • revised further reading. Written by experienced teachers and researchers in the field, Intercultural Communication, Third edition provides an essential textbook for advanced students studying this topic.

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